

# DAN GLOVER

PHONE 07904 412 307 • E-MAIL [DAN.GLOVER27@GMAIL.COM](mailto:DAN.GLOVER27@GMAIL.COM)

(LAST UPDATED 07/24)

*An experienced, multi-disciplinary musician and creative with over seven years' experience across the whole spectrum of the music and theatre industries. Benefitting from both classical and theatre-specific training, I offer strong yet compassionate leadership, meticulous attention to detail and a firm commitment to the highest standards of musical and dramatic excellence.*

## SELECTED PROFESSIONAL CREDITS (SEE BELOW FOR FULL LIST)

---

- *Mean Girls*, Savoy Theatre, Sonia Friedman Productions – **Keys 2 (Deputy)** (ongoing)
- *Two Strangers (Carry A Cake Across New York)*, Criterion Theatre, Jamie Wilson Productions – **Keys 2 Dep** (June-August 2024)
- *The Bodyguard*, Summer Theatre Ljubljana, Danielle Tarento – **Musical Director** (June-July 2024)
- *Cruel Intentions*, The Other Palace, Bill Kenwright Ltd. – **Associate MD** (March-May 2024)
- *Sweet Charity*, Arts Educational Schools – **Musical Director/Orchestrations** (September-November 2023)
- *Grease*, UK Tour & Dominion Theatre, InTheatre Productions – **Musical Director** (June-December 2021 / April-October 2022 / June-October 2023)
- *Nativity!*, UK Tour, Jamie Wilson Productions – **Musical Director** (September-December 2019)
- *Cats*, International Tour, David Ian Productions – **Assistant MD/Keys 3** (April 2018-April 2019)
- *The Wedding Singer*, UK Tour, Collective Productions – **Assistant MD/Keys 2/Guitar 2** (February-October 2017)
- *Anything Goes*, Upstairs at the Gatehouse, Ovation Productions – **Musical Director/Orchestrations** (November 2016-January 2017)
- *Avenue Q*, UK Tour, Sell A Door Ltd. – **Assistant MD/Keys 2** (January-July 2016)
- *Side By Side By Sondheim*, Brockley Jack, AC Group – **Assistant MD/Piano** (August-September 2015)

## BIOGRAPHY

---

I completed my Bachelor of Music (Honours) degree at the University of Edinburgh prior to training at Mountview Academy of Theatre Arts for a Postgraduate Diploma in Musical Direction. I am a classically trained pianist and percussionist with excellent reading, teaching and rehearsal skills. Although I have experience playing in a wide variety of styles, I have a particular passion for contemporary pop/groove playing with strong improvisation skills.

Since graduating, I have been fortunate to work on a wide variety of theatrical and musical projects including musicals, plays, concerts and workshops. Although predominantly a musical director, I also maintain a varied portfolio of composition, arranging and other music preparation. Most recently I have written arrangements for two major concerts by *Acquire*, a Glasgow-based auditioning choir; and an album of library music, published by Absolute Music.

Full list of credits attached. References available on request.

## **SKILLS & EXPERIENCE**

---

- Piano: solo performance, ensemble/chamber playing, improvisation, highly skilled sight reader
- Keyboard: solo performance, improvisation/jazz, contemporary/groove, highly skilled sight reader
- Guitar: rhythm guitar (acoustic & electric), some lead guitar, good reading, effects programming
- Percussion: solo performance, ensemble/chamber playing, improvisation
- Accompaniment & coaching (specialising in MT repertoire)
- Musical theatre orchestrations (highly skilled, folio available on request)
- Transcription & arranging
- Composition
- Music preparation (Sibelius)
- Conducting: stick & piano (specialising in MT repertoire)
- Keyboard & synthesizer programming (highly skilled, experience with MainStage, Logic Pro, Propellerhead Reason, Ableton Live, Kurzweil/Nord/Roland hardware)
- Digital composition, audio recording & sequencing
- Very good working knowledge of using hardware & software synthesizers: subtractive/additive/modular
- Click track creation & operation (Qlab etc.)

## **EDUCATION & TRAINING**

---

### **2014 - 2015: Mountview Academy of Theatre Arts**

- Postgraduate Diploma in Musical Direction

### **2010 - 2014: University of Edinburgh**

- BMus (Hons) in Music
- Ian Pitt-Watson Memorial Prize for Choral Conducting

## **OTHER SKILLS & QUALIFICATIONS**

---

- Languages: English, German (conversational/B1 level), French (basic/limited)
- ABRSM Grade 8 Percussion: Honours