

# DAN GLOVER

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## FULL LIST OF PERFORMING CREDITS

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### MUSICAL THEATRE

#### As Musical Director, Supervisor or Assistant (Professional)

- **April-October 2022 – Grease** (*Dominion Theatre, Colin Ingram/InTheatre Productions*)
  - Musical Director
- **January-March 2022 – Legally Blonde** (*Urdang Academy*)
  - Musical Director
- **June-December 2021 – Grease** (*UK Tour, Colin Ingram/Teen Angel Productions*)
  - Musical Director
- **September-December 2019 – Nativity!** (*UK Tour, Jamie Wilson Productions*)
  - Musical Director
- **April-July 2019 – Children of Eden** (*Mountview Academy of Theatre Arts, London*)
  - Musical Director/Orchestrations
- **April 2018-April 2019 – Cats** (*International Tour, David Ian Productions*)
  - Assistant MD/Keys 3 (MD: Mathieu Serradell)
- **January-March 2017 – The Sound of Music** (*UK Tour, Bill Kenwright Ltd.*)
  - Children's MD/Keys 1 (MD: Anthony Gabriele, David Steadman)
- **December 2017 – Cinderella** (*Wyllyots Theatre, Potters Bar, Jordan Productions*)
  - Musical Director
- **December 2017 – Top Hat** (*Upstairs at the Gatehouse, London*)
  - Musical Supervisor/Orchestrations
- **September 2017 – Lesley Garrett & Friends, Lady Taverner's 30<sup>th</sup> Anniversary Gala Concert** (*Theatre Royal Haymarket, London*)
  - Musical Director/Orchestrations
- **February-October 2017 – The Wedding Singer** (*UK Tour, Collective Productions*)
  - Assistant Musical Director/Keys 2/Guitar 2 (MD: George Dyer, Sean Green)
- **November 2016-January 2017 – Anything Goes** (*Upstairs at the Gatehouse, London*)
  - Musical Director/Orchestrations
- **January-July 2016 – Avenue Q** (*UK Tour, Sell A Door*)
  - Assistant Musical Director/Keys 2 (MD: Dean McDermott)
- **November 2015-January 2016 – Cinderella** (*Windsor Theatre Royal, Bill Kenwright Ltd.*)
  - Musical Director/Keys 1/Programming/Arrangements
- **August-September 2015 – Side By Side By Sondheim** (*Brockley Jack, The AC Group*)
  - Assistant Musical Director/Piano 2 (MD: Stuart Pedlar)
- **July-November 2015 – American Idiot** (*Arts Theatre, Sell A Door*)
  - Associate MD (conduct/keys/guitar chair) (MD: Mark Crossland)

## Composing, Arranging & Keyboard Programming

- **April 2020 – Absolute Music Library**
  - During the Covid-19 restrictions of 2020, I worked on my first album of original library music for TV & film. The album (entitled *Expensive Tastes*) was written in response to a brief by Absolute Music Library, and is due to be released on their label in April 2021.
- **November 2019 – Story (Acquire, Glasgow)**
  - Acquire are a new show choir based in Glasgow. I provided new arrangements for sixteen musical theatre numbers, orchestrated for strings, woodwind, piano, guitar, bass & percussion for their gala concert. Folio available on request.
- **November 2018 – A Foreign Field [Workshop] (Fortune Theatre, London)**
  - I was employed to orchestrate this brand new musical's thirteen songs for a 5-piece band plus actor musicians.
- **April 2018 – A Little Night Music (Storyhouse, Chester)**
  - I was employed on a freelance basis to provide a number of additional orchestrations for the show.
- **November 2017 – In the Beginning (Acquire, Glasgow)**
  - Acquire are a new show choir based in Glasgow. I provided new arrangements for sixteen musical theatre numbers, orchestrated for string trio, piano, guitar, bass & percussion for their inaugural gala concert. Folio available on request.
- **October 2017 – Nativity (Birmingham Repertory Theatre)**
  - I was employed on a freelance basis to programme keyboards for the show (a combination of MainStage software and Kurzweil hardware) and provide a small number of additional orchestrations for musical supervisor George Dyer.
- **September-October 2016 – Can You Hear Me Running? (Pleasance Theatre Islington)**
  - I supervised and arranged all the music in the show, a one-woman play – the score was a combination of arrangements of pop songs and my own material. This also required creating and firing a number of tracks to integrate with my live piano playing.
- **August 2016 – Mirror Me (Edinburgh Festival Fringe)**
  - I composed and supervised the music for an expanded version of this children's play. Folio available on request.
- **August 2016 – The Glorious Damnation of Eddie Small (Edinburgh Festival Fringe)**
  - I worked with another composer to write and supervise the music for this one-act "bluegrass musical." Folio available on request.
- **August 2016 – Little Shop of Horrors (UK Tour, Sell A Door Productions)**
  - I contributed some of the actor musician arrangements, and was employed as a copyist to compile and prepare a new version of the pads for the band.
- **May 2016 – Norma Jeane: The Musical (Lost Theatre Stockwell)**
  - I contributed a number of orchestrations to the show.
- **March 2016 – Bad Girls (Union Theatre)**
  - Keyboard programming.
- **January 2015 – Mirror Me (Greenwich Theatre, Little LineUp/Vertical Line Theatre)**
  - I composed incidental music and songs for a 15-minute extract of this new play, as well as teaching songs to the cast and playing piano for the show.
- **March 2014 – The Tempest (Pleasance, Edinburgh University Shakespeare Company)**
  - I composed incidental music and settings for songs in the play, orchestrated for a string trio and percussion. I played percussion and conducted the band during the show.

#### As Musical Director, Supervisor or Assistant (While Training)

- **June 2015 – Professional Showcase: Postgraduate Musical Theatre** (*Criterion Theatre, Mountview Academy of Theatre Arts*)
  - Musical Director (Supervised by Lyndall Dawson)
- **May 2015 – Sunday In the Park With George** (*Mountview*)
  - Assistant Musical Director (Assistant to Stuart Pedlar)
- **March 2015 – Witches of Eastwick** (*Mountview*)
  - Assistant Musical Director (Assistant to Mike Haslam)
- **January 2015 – Contemporary Book Revue** (*Mountview*)
  - Musical Director, Arrangements, Show Pianist
- **December 2014 – Guys & Dolls** (*Mountview*)
  - Assistant Musical Director, Show Pianist (Assistant to Tony McGill)
- **October 2014 – Curtains** (*Bernie Grant Arts Centre, Mountview*)
  - Assistant Musical Director/Keys 2/Programming (Assistant to Barney Ashworth)

#### As Musical Director, Supervisor or Assistant (Student/Amateur)

- **April 2014 – Hairspray** (*Edinburgh Academy, Forth Children's Theatre*)
  - Assistant Musical Director (Keys 2, Keyboard Programming)
- **February 2014 – In the Heights** (*Church Hill Theatre, Edinburgh University Footlights*)
  - Musical Director (Keys 1/Conductor, Sound Design & Programming)
- **August 2013 – Godspell** (*Inverleith Church Hall (Fringe Venue 120), Forth Childrens' Theatre*)
  - Assistant MD (Keys 1/Conductor, Additional Arrangements)
- **January 2013 – West Side Story** (*Church Hill, Footlights*)
  - Musical Director, Conductor
- **August 2013 – Assassins** (*Paradise in Augustine's (Fringe 152), TwoSquared Productions*)
  - Musical Director (Keys 1/Conductor)

#### Playing

- **March 2019 – Annie** (*UK Tour, David Ian Productions*)
  - Keyboard 2 (dep)
- **May 2015 – Carrie** (*Southwark Playhouse*)
  - Keyboard 2 (dep)

#### As Accompanist

- **August 2016 – Ghost** (*UK Tour, Bill Kenwright Ltd.*)
  - I was employed to play piano for two weeks of rehearsals.
- **November 2015 – Footloose/Jackie auditions**
  - I was employed to play for a number of days of auditions for Debbie O'Brien Casting, to cast UK tours of *Footloose* and *Jackie*
- **October 2014 – Elaine Paige** (*Royal Albert Hall, Mountview Academy of Theatre Arts*)
  - *Rehearsal Pianist & Vocal Coach for backing ensemble*
- **October 2013 – The Fantasticks** (*Bedlam Theatre, Edinburgh University Theatre Company*)
  - Rehearsal Pianist, Onstage Pianist

### As Percussionist or Drummer

- **August 2014 – Games of Love and Chance** (*Edinburgh Fringe, Zut Alors Theatre*)
  - Drums/Percussion
- **October 2013 – Sweet Charity** (*Church Hill, Allegro*)
  - Percussion
- **October 2013 – 25<sup>th</sup> Annual County Putnam Spelling Bee** (*St. Bride's Community Centre, Blackout Productions*)
  - Drums/Percussion
- **August 2013 – You're A Good Man, Charlie Brown** (*Edinburgh Fringe, EUSOG*)
  - Drums/Percussion
- **March 2013 – Jekyll & Hyde** (*Church Hill, Bohemians*)
  - Percussion
- **August 2012 – The Drowsy Chaperone** (*Edinburgh Fringe, EUSOG*)
  - Drums

### **O T H E R**

- **2010-2013 – Edinburgh University Music Society Symphony Orchestra**
  - Notable works/parts: Mahler I (Timpani), Macmillan “The Confession of Isobel Gowdie” (Percussion 1), Rimsky-Korsakov “Scheherazade” (Side Drum)
- **2009-2011 – Carlops Jazz Band**
  - An amateur jazz combo (4 horns, piano, bass, drums, occasionally with vocalists). We performed various different concerts around the local area and further abroad (including a concert in the Brodick Hall, Isle of Arran). I played piano and keyboard for arrangements of various sorts – from Miles Davis & Lee Morgan to Aretha Franklin and even Joni Mitchell songs.
- **2012-2013 – Panic! At the Ceilidh**
  - A ceilidh/folk band set up with some fellow music students. We held a regular slot at a local pub playing folk/acoustic songs and also played a number of paid ceilidhs (traditional Scottish dances). I played both piano and percussion.